

Budhan Theatre's Activity report (2008-09-10)

31 Aug. 2008.

Celebrated 'Vimukti Day' with premier show of Ek Aur Balcony in H K Auditorium. Budhan Theatre also performed Budhan Bolta Hai as platform performance in Auditorium campus. Budhan Theatre also completed decade in the field of Theatre and we organized small photo exhibition of Budhan Theatre's journey.

Oct. 16th 2008

Darpana performance of 'Budhan Bolta Hai'

Budhan Theatre children appeared in Inter School competition of state level. The competition was organized by Darpana Academy. After succeeded in semi final, play entered in finals and Hardika got best actress award, Nikul got best actor award and Dakxin Bajarange got best play write award for 'Budhan Bolta Hai' Play.

Oct. 18th 2008

Darpana performnca Kk Aur Balcony

23rd Oct. 2008

Calab, researcher from Canada, visited Chharanagar and Budhan Theatre. He is doing a his research on Indian Street Theatre and for that he visited Chharanagar and Interviewed Budhan Theatre Actors several time. As Budhan Theatre is also actively involved for Maninagar DNT Basti, he also documented the activism against demolition and for that he interviewed Adv. Megha Jani and also to Dr. Devy. In the context of Budhan Theatre , he also interviewed Prof. Navdeep Mathur of IIMA who helped Budhan Theatre to perform in IIMA. Budhan Theatre helped him for the fellowship from IIMA to conduct a workshop with Chhara youth on Community Film Making.

26th Oct. 2008

The AGENDA MAGAZINE reporter, Mr. Anush Malekar visited Budhan Theatre and Chharanagar to write article on Budhan Theatre

28th Dec. 2008

Budhan Theatre kids performed in Crossword Bookshop in the time of Christmas for the cultural interaction with mainstream children.

31st Dec. 2009

On the invitation of City collage of Ahmedabad city, Budhan Theatre kids performed Budhan Bolta Hai....in City Collage. More then 500 students witnessed the show.

(Forgot the date)

IIMA post graduate programme students visited Chharanagar as part of their academic programme.

22nd Jan. 2009

Budhan Theatre performed in Ravi Muthai Auditorium at IIMA. I would like to share with you that around one month backs, 25 students including Prof. Navdeep Mathur of IIMA visited chharanagar to study the society and stigma. Budhan Theatre warmly welcomed them and gave understanding that how community is being historically stigmatized and what kind of problems facing by the legal and judiciary system. They met to the people of chharanagar and also watched a street play Budhan Bolta Hai in Navkholi area of Chharanagar.

(I should mention that a boy Jayesh who was performing Deepak Pawar's character injured by the glass bottle during the performance but he not stopped to perform, he was bleeding but the performance was going on...I don't know why?)

After the visit, as I discussed with the student the output of the visit and one of them told that 'we were aware about the crime but here we first come to know that how crime is state sponsored'.

After few days I received a call from Prof. Mathur and he invited to us to perform in IIMA during the training programme of middle to IAS officers. As we always are ready for performance, we accepted this invitation and decided to perform plays Budhan Bolta Hai and Ek Aur Balcony.

On 22nd evening, we performed both plays. Prof. Navdeep Mathur introduced the back ground of community and Budhan Theatre. After performance we received tremendous response from the audience. We had a very discussion about the Chharas and DNTs with most high profile officers and policy makers of India. We said that

'Theatre give is acceptance and become bridge between our stigmatized community and rest worlds'

More than 100 people watched both plays including Director of Institute Dr. Samir Barua and Dr. T. Kumar, IAS (Principal Secretary to Honorable Speaker, Lok Sabha).

Ek Aur Balcony, a political play widely appreciated and criticized.

1st Jan to 10th Jan 2009.

Kaumudi's TV Ad. Project rehearsals

A speech appeared in DESH KALA Theatre Journal in Kannada.

13th Jan 2009

Maninagar Basti case challenged in Supreme Court and got interim stay on demolition.

31st Jan. 2008.

Budhan Bolta Hai performed in IIMA in Caoes event.

5th, 6th and 7th Feb – 2009

Ad. Shooting of Kaumudi Project.

16th Feb. 2009.

Prof. Saumya Joshi hold a meeting with Budhan Theatre Group and asked to help in the movement of commercialization of our Public place Kankariya Lake. He asked to help to perform Street play to mobilize people. Budhan Theatre Group welcomed to Prof. Saumya Joshi and agreed to take part in this important movement.

23th Feb. 2009

Budhan Theatre participated in Kaleshwari Fare and Performed play Budhan Bolta Hai. More than 500 Tribal and Tribes witnessed the play and then deliver a speech in the Poet Conference about Budhan Theatre and Community Development.

24th – 26th 2009.

Rehearsal of 'Taras Lagi Chhe Taras' Street play. Directed by Prof. Saumya Joshi of Fade In Theatre.

25th Feb. 2009

Presented paper by Dakxin in the National Conference on 'Unorganized Sector and Role of Media' in the context of Budhan Theatre and Community Development. Seminar organized by Mahatma Gandhi Labour Institute, Ahmedabad.

27th , Feb. 2009

First Performance of 'Taras Lagi Chhe Taras' in front of Ahmedabad Municipal Corporation's office as a part of Kankariya Lake Fees Agitation. More than 200 common people witnessed the play and seem agreed to take part in this movement.

2nd March 2009.

Hold a Cycle Rally as a part of Kankariya Lake Commercialization and Budhan Theatre Group performed 6 shows in various part of Ahmedabad City like Gujarat Collage, Lal Darwaja, Raipur, Behrampura Shah E Alam, In front of Pushpa Kunj Gate at Kankariya Lake.

4th March 2009.

Performed 2 shows of Taras Lagi Chhe Taras in Shah E Alam area to mobilize people.

8th March 2009.

Performed 2 shows of Taras Lagi Chhe Taras in Ram Rahim Area to mobilize people

9th March 2009.

Ad shooting of Kaumudi Patils project with Chhara kids.

27th March 2009

Budhan Theatre team celebrated World Theatre Day in Chharanagar to devote God of Art.

28th March 2009

Dakxin conducted one day workshop with Tribal students who are adopted by Sanjeevan school in Panchgani. The workshop was to explore possibilities to remain them in their Art and culture with the help of Theatre.

3rd April. 2009

Budhan Theatre's member Dakxin invited by Ahmedabad doordarshan as a panelist for the talk show named 'Dristikon'. The other panelists were Mr. Nanavati, Prof. Saumya Joshi and Jaishreeben. The talk was directed by Rupaben were I discussed about the

Invincible Theatre and the power of Theatre to mobilize people and to remove stigma on stigmatized community. The programme aired on 4th April. 2009 at 7:30 PM.

11th April. 2009

Vijay training.

12th April. 2009

Meeting of BT for Ford funds planning at Bhasha.

Library books re-registration

27th April 2009

Performance to VOTE in Loksabha Election. Supported by Divya Bhaskar and performed at Vastrapur lake. More than 100 people witnessed this show.

10th May 2009

On 10th of May we announced Art Activity Workshop for Chhara kids and youth and we distributed forms of Mahendi Design, Dance, Drama and Painting till 15th of May.

24th to 26th May 2009

The workshop conducted on 24th to 26th May at Mahaveer Kasarat Shala, Nr. Chharanagar, Ahmedabad. 120 children participated in the workshop. The workshop conducted by Sameer Mahurkar (Painting), Kunal Tamaich (Western Dance), Theatre (Jeetu, Aatish and Ankur), Mahendi (Forgot the name of girl).

Purchased books from Vani Publication for Chharanagar Library.

1st to 5th June 2009

Rehearsals of Ek Aur Balcony in Chharanagar to perform in Vedchi, Surat.

6th June 2009

Performed Ek Aur Balcony in Vedachi during night halt of GEZ campaign by Bhasha. More than 300 people witnessed the show.

10th of June 2009

Mallika Sarabhai donated books to Charanagar Library.

15th June 2009

Prof. Dia visited to Chharanagar who teaches Sociology in Development studies in Queens University, Canada. She did her research on Budhan Theatre as a Development tool for oppressed society and the sociology of community. She stayed in Chharanagar from 15th to 27th of June 2009.

25th of June 2009

Performed Budhan Bolta Hai and Ek Aur Balcony play in Chharanagar. More than 300 people watched the play.

20th Aug. to 12th Sept., 2009

Rehearsals of new play Accidental Death of an Anarchist

13th Sept 2009

Opening show of Accidental Death of an Anarchist at Hatheesing Visual Art Centre, Ahmedabad. More than 300 people witnessed the play including Mallika Sarabhai, Hanif Lakdawala, Dr. Ganesh Devy, Kanjibhai Patel, Collage students and Budhan Theatre fiends. Kabir Thakor, a friend of Budhan Theatre designed the stage property.

27th Sept to 2nd Oct 2009

Rehearsals of Accidental Death of an Anarchist and Charandas Chor in Chharanagar.

3rd Oct. 2009

Performed in Jaipur on the invitation of Aidat Action for their Thematic Workshop. It was good discussion about the talent of actors and DNT communities of Rajasthan. More the 200 national and international audiences watched the play. Entire group got awarded trophies for their performance.

11 Nov. 2009

BT Children performed Charandas Chor in Chharanagar for their parents and community audience in a terrace theatre form.

15th Nov. to 19th Nov. 2009

Rehearsals of Charandas Chor

20th Nov. 2009

On the invitation of MICA Theater group, we performed Charandas Chor as invitee group in their Nauntaki Inter collage Theatre Competition. People enjoyed the play and admired the talent of Chhara Children.

27th Nov. to 3rd Dec. 2009

Rehearsals of Accidental Death of an Anarchist and Budhan Bolta Hai.

4th Dec. 2009

BT performed Budhan Bolta Hai as Platform production following Accidental Death of an anarchist on the 4th evening at Indian Institute of Management (IIMA) on the invitation of Prof. Navdeep Mathur during the conference on Rehabilitation and Displacement. Almost 60-70 eminent people across the country watched the play. We had very details discussion about Chhara community and stigma attached to us and these eminent people discussed with us the problems facing by other DNT communities in their respective states.

7th Dec. to 18th Dec. 2009

Caleb Jhotsan, Phd. Student of Theatre from Canada conducted Community Film Making Workshop from 7th of Dec. to 18th of Dec. 2009. 12 Members of Budhan Theatre participated in workshop. All the participants distributed in groups like Past, Present and Future and they make their own stories out of discussion, field visits and to talk with elders. They conceptualize and shoot the film and with the help of Mr. Nishit Jadawala, they also learn non-linear editing. At the end of workshop, 7 Minutes film made by the participants which we upload on Vimio website.

1st Jan to 15th Jan 2010

Koumudi Patil, Professor of IIT Kanpur made social television ads with Budhan Theatre team for the awareness campaign for Chhara Community. She was working on this project since last 1 year. When all the ads made, with help of Budhan Theatre she started campaign from 1st Jan to 15th Jan. 2010. The project was supported by Art Asia, Singapore. For 15 days, we run these social ads on GTPL (4 time in a day during programs), Stick posters on wall questioning about stigma of 'Born Criminal' on community and tie up with DNA, local English News Paper to publish articles about

Chharanagar in particular and DNTs in general. For the articles Dr. Devy, Kerim Friendman, Prof. Kanjibhai Patel and Dakxin Chhara contributed their thoughts.

4th Jan to 7th Jan 2010

Rehearsals of Accidental Death of an Anarchist for Tejgadh performance.

8th Jan. 2010

Performed Accidental Death...on the invitation of Adivasi Academy at Tejgadh. Almost 100 tribal friends and invited people watched play.

29th Jan. 2010

Screening of Documentary film on Budhan Theatre 'Please, Don't beat me sir' made by Shashwati Takukdar and Kerim Friedman in Chharanagar. We had discussion on the film and future planning to support for girls education in Chharanagar.

3rd Feb. to 4th Feb. 2010

Rehearsals of Charandas Chor

5th Feb. 2010

On the invitation of Darpana Academy of performing Arts for Kabira, Non-Violence Festival 2010. We performed Charandas Chor. [More Details to be Key.](#)

6th Feb. 2010

[BT Children performed at DAIICT on the invitation of SNAPES Festival Organizers.](#)

Visits

During last few months, many eminent Theatre practitioners and academicians visited to Budhan Theatre like,

Mallika Prasad, Theatre practitioner from Chennai

Prof. Nihaniyal, Visiting Professor at CEPT, School of architect,

Prof. Tripurari Sharma, Faculty for Acting, National School of Drama

Dr. Ajay Joshi from Pune

Prof. Dia Decosta, Professor of Sociology at Queens University, Canada.

Library

Many books for Chharanagar library donated by Chris, John, John adam from USA, Smt. Mallika Sarabhai and Shri Vivek Mansukhani donated books on Theatre and other arts related. We also purchased Theatre related books from Vani Publication and Gandhi's literature from Navjivan Press.