

## **Budhan Theatre activity report 2013 to 2014**

### **3<sup>rd</sup> Jan 2013**

Beginning workshop with 27 children from Valmiki community in the government school

### **4<sup>th</sup> Jan 2013**

One day workshop with the students from World Learning organization, Ahmedabad  
**(paid workshop)**

### **4<sup>th</sup> Jan, 2013**

Jamal Kidwai from IHP team visited Budhan Theatre. He commented that it very inspiring to meet such young and energetic theatre group.

### **13<sup>th</sup> Jan 2013**

It was great honor for Budhan Theatre to inaugurate 'Vidrohi Sahitya Sammelan' by giving inaugural lecture and performance at Dhulia on 13th Jan 2013. I felt enormous energy to see more then 5000 tribal who were performers, writers, farmers, forest dwellers and the most common thing among them were, they were oppressed by the system and society. But, they came together to loud their collective voice through performance and literature.

### **14<sup>th</sup> Feb, 2014**

Ame McWilliams came to visit Budhan Theatre. His feedback was quite encouraging for us.

### **17<sup>th</sup> Feb, 2014**

Dave Utkarsh visited Budhan Theatre.

### **15<sup>th</sup> Jan 2013**

Visit of Prof. William Gould for the research on DNTs.

### **16<sup>th</sup> Jan 2013**

As a part of 10 days continuous performances, Blind People's association has organized the show of their play at the Budhan Theatre, Chharanagar. The name of the play was '*Thokarpur*'

### **15<sup>th</sup> Feb, 2014**

Mrs Priya from Accord Gudalu, Tamil Nadu visited Budhan Theatre and their feedback was that it was very wonderful experience for them.

### **18<sup>th</sup> to 20<sup>th</sup> Feb. 2013**

Prof. Jane Plastow of University of Leeds visit to Budhan Theatre. Dakxin showed her Budhan Theatre's work. She experienced BT's intimate theatre performance in the library and then in the evening she witnessed our Accidental Death of an Anarchist rehearsals. Second day she witnessed rehearsals of Kasturba in Gujarat Vidhyapith.

### **19<sup>th</sup> to 23<sup>rd</sup> Feb**

Dakxin was invited by Ford Foundation Fellowship to develop the play for its closing ceremony with 10 alumni. The play was performed on 23<sup>rd</sup> of Feb. 2013 at Delhi office and many national and international dignitaries were witnessed it. In the meeting, DNT issue was discussed.

### **25<sup>th</sup> Feb. 2013**

Budhan Theatre's children performed the play "Asha" at Kubernagar Gujarati School No-1, 2. Through the play bring out voice of Dalit communities through theatre.

### **2<sup>nd</sup> March, 2014**

R.D Pathak , a retired HOD from M.S University, Vadodara visited Budhan Theatre.

### **13<sup>th</sup> March 2013**

KALESWARI AWARD - The award given for valuable contribution in the field of Arts and Culture every year, was given to Kalpana Gagdekar for her contribution, nationally, to effectively use theatre to change the image of the denotified and nomadic tribes of India. Congratulations Kalpana. The award is given every year on the day of Shivratri at Kaleswari in Lunawada of Gujarat in the presence of representatives of artist communities of India.

### **30<sup>th</sup> March, 2013**

Zahir Janmohammad visited Budhan Theatre and gave his feedback that it was very Inspiring. Also Angela Shah , Renu Pokharna and Renu Desai from CEPT visited Budhan Theatre. They gave the feedback that it was great work.

### **Date:-20<sup>th</sup> April, 2013**

Budhan Theatre posted an application to Minister of Tribal Affairs, Mr. Mahadev Singh Khandela. The subject was to cover nomadic tribe, denomadic tribe and SC ST in the new prevention of atrocity act for SC ST. It was posted on change.org and collected more than 3000 signatures from the nomadic tribes of Gujarat & Maharastra.

### **Date:-27<sup>th</sup> April, 2013**

Budhan Theatre organized film festival .Budhan Theatre invited students to made films and edit it through Nomad Movies Pvt Ltd. From them Kushal Batunge came forward and Mr. Dakxin guided him how to shoot. Kushal Batunge made a film on his grandfather which could not be organized because of lack of interest from community members.

### **7<sup>th</sup> May-12<sup>th</sup> May, 2013**

Dakxin did the shooting for ICSSR's survey project, accompanied by Jayendra Maccharekar.

### **20<sup>th</sup> May to 9<sup>th</sup> June 2013**

Rehearsal of Accidental death of anarchist at Sahitya Parishad, Ahmedabad

### **9<sup>th</sup> & 10<sup>th</sup> June 2013**

Budhan theatre performed Italian Noble Laureate Dario Fo's most acclaimed play 'Accidental death of an Anarchist' at Rangmandal, Ahmedabad. The play performs in intimate theatre form, for invited audience only. Audience witnessed intimacy between actor and spectator and experienced new theatre form. When theatre spaces, lights, make up, costumes are costly, intimate theatre helps common people to express at minimum cost.

### **24<sup>th</sup> to 29<sup>th</sup> June**

Rehearsals of Accidental Death of an Anarchist for Conflictorium show.

### **30<sup>th</sup> June 2013**

Budhan Theatre, performed in 15\*15 room of Conflictorium - a museum of conflicts, was expecting 15 to 20 people and there were around 45 people Very small space left for performance. BUT, as Godowsky said that if you have voice and your body so wherever you are, just performs. No need of big and costly external elements, which makes theatre such a complicated art. Following this idea, we used available props and expressed our voice against police atrocity on innocent people. The intimacy between actor and spectator was great and while performance we were feeling enormous energy from our audience in that small room.

### **1<sup>st</sup> -5<sup>th</sup> July, 2013**

Rehearsals for Accidental Death of an Anarchist to perform in Adarsh organization.

### **6<sup>th</sup> July 2013**

Performed at Adarsh Ahmedabad, invited Show. Around 100 people witnessed the show.

### **20<sup>th</sup> July to 27<sup>th</sup> July 2013**

Rehearsals of Accidental Death of an Anarchist

### **28<sup>th</sup> – 29<sup>th</sup> June 2013**

Travelling towards Kolkata to perform in Arshinagar Project Theatre Festival.

### **30<sup>th</sup> July to 2<sup>nd</sup> August. 2013**

Budhan Theatre performed in Boarder Song Theatre Festival organized by Arshinagar project in Kolkata. We performed three shows, 1st in Jadhavpur University on 30th, 2<sup>nd</sup> in Alternative Living Akhra (Madhyamgram) and 3<sup>rd</sup> at private school (31st Aug. and 1st Sept). The play was highly appreciated by the audience and media had covered it very well!

### **Date:-1<sup>st</sup> & 2<sup>nd</sup> August,2013**

Western Zone DNT meeting was held. A media report was submitted. Participants came from Delhi, Haryana, Gujarat, Maharashtra and Andhra Pradesh. We had decided to meet the tribal secretary Vibha Puri to discuss the

DNT issue and plan to hold region wise (east west north south) meets to prepare a report based on NAC's recommendation

### **1<sup>st</sup> August 2013**

Prof. Brian, a professional Hollywood film actor and theatre practitioner, who teaches at Caltec in California, USA, visited Budhan Theatre and did some of theatre exercises with BT children.

### **2<sup>nd</sup> August 2013**

Budhan Theatre performed at Modern Girls High School with around 60 audiences

### **26<sup>th</sup> August 2013**

Painting workshop cum competition at Budhan Theatre , Budhan Theatre has started an event called Every Sunday, Happening Sunday and aims to invite people from creative, literary and social change fields and interact with children of Chharas children and surrounding community children. Budhan Theatre organized Painting workshop cum competition and invited renowned painter Mr. Bhanvarsingh Pawar. He guided children how to paint and within 2 hours there were around 90 painting of children's own imagination and their colors!

### **15<sup>th</sup> to 30<sup>th</sup> Aug. 2013**

Rehearsals of Agnyankosh and Accidental Death of an Anarchist for 31<sup>st</sup> Aug. event.

### **31<sup>st</sup> Aug. 2013**

Celebration of Denotification Day, Gathering of 13 NT and DNT communities, Performance of two plays "Agnyankosh" and "Accidental death of an Anarchist" , 28 actor's participation and 20 DNT communities representation about their issues. Out come of entire day was formation of state body and district committees.

### **1<sup>st</sup> & 2<sup>nd</sup> Sep. 2013**

BUDHAN Theater conducted national Consultation on Denotified Nomadic & Semi-nomadic Tribes for Two Days at Gujarat Vidhyapith, Ahmedabad. Discuss of set of recommendation and about the NT-DNT policy, Budhan theatre children were performing play "Agnyankosh".

### **2<sup>nd</sup> Sep,2013**

Dakxin Bajarange finished the survey on education status of children (DNT) in Gujarat state. 10 people traveled day & night identified DNT communities who lived in villages in jungles and desert areas of Gujarat.

### **5<sup>th</sup> Sep. 2013**

We performed Accidental Death of an Anarchist, an Invited performance by Law Department of Nirma University in Ahmedabad. Around 300 law students witnessed the show and then we had one-hour workshop with them. Around 120 students

enrolled in the Drama Course for Social Change and it will Budhan Theatre's moral responsibility to bring these students to show reality of DNTs in the city and state.

### **28<sup>th</sup> & 29<sup>th</sup> Sep. 2013**

Budhan theatre organize Physical theatre workshop at Gujarati Sahitya Parishad. Facilitator of this workshop was Arka Mukopadhyaye from Kolkata. 12 actors of BT participated in it.

### **2<sup>nd</sup> Oct, 2013**

Ankur went to meeting with the District collector in Bhavnagar. To appoint a meeting for collector among in DNT community.

### **6<sup>th</sup> Oct. 2013**

Atish Indrekar performed solo performance "Mee, Vaddar" at DNT locality at Jai Ambe Nagar of Mumbai, based on DNT community Vadar's life plight. 300 people witnessed the play and witness DNT community's reality about true incident happen in DNT Basti .It depicts a real life story of a Vadar family the city makers to find a place to bury their dead child.

### **10<sup>th</sup> Oct & 11<sup>th</sup> Oct, 2013**

Budhan Theatre conducted a workshop In MGIS School of football workshop, English Speaking and Personality development.

### **18<sup>th</sup> and 19<sup>th</sup> Oct. 2013**

Dakxin was invited by FLAME School of Performing Arts Foundation for Liberal And Management Education (FLAME)where he developed process-oriented theater workshop, improvisations and student's engagement with the Vaddar nomadic tribe in Pune city has resulted in a performance of **Ghumantu**. The play was performed at Suryaprakash Nagar, Kharadi, Pune-14. And then next day same play was performed at FLAME institute only. 10 students participated in the process.

### **14<sup>th</sup> Nov 2013**

The play 'Agniyankosh' at Chharanagar on the occasion of traditional ritual event.

### **19<sup>th</sup> Oct, 2013**

Flame School Of Performing Arts students performed **Ghumantu** mentored and directed by Dakxin Bajarange.

### **20<sup>th</sup> Oct. 2013**

Chennai based 'Our Theatre', in association with Budhan Theatre and Rangmandal. Performed the play 'Prelude' at Rangmandal. 'Prelude' is a solo performance that attempts to question the ideas of religious bias, hypocrisy and conditioning in our social fabric today. It is the story of Mukund Desai, an ordinary man and his life journey right from childhood to adulthood, where he plays out memories and events from his life, that raises questions about the society we live in. It is his journey where he tries to find an answer to things that have shaped him today. The performance was in Hindi and English, both languages.

### **26<sup>th</sup> & 27<sup>th</sup> Oct. 2013**

Budhan theatre and Sadbhavna society (Hyderabad, AP) organized South region workshop on NT-DNT policy and set of recommendation. Around 15 members from Karnataka and Andhra Pradesh participated. Many dignitaries were also invited to conduct the sessions such as Prof. Prasad of Central University, Prof. Kalpana Kannabhiran of Council for Social Development.

### **28<sup>th</sup> Oct. 2013**

Dakxin Bajrange got an opportunity to share guest desk with India's top most scientists Dr.Vijay Bhatkar and Mr.Jagdish Kadam in Inauguration of Dipotsava of Girish Parabhune run Gurukulam at Pune. He spoke about lack of education opportunities among DNT children in different states.

### **5<sup>th</sup> Nov. 2013**

Arrival of American intern Ms. Olivia from Jaipur based institution Advance Institute of

### **10<sup>th</sup> Nov, 2013**

Budhan Theatre conducted a survey in Maninagar Basti on Government facility and sent the report to Mayank Sinha.

### **6<sup>th</sup> to 12<sup>th</sup> Nov.**

Rehearsals of Budhan Bolta Hai...at Sahitya Parishad

### **11<sup>th</sup> Nov. 2013**

Budhan Theatre's Jr. team was invited by MGIS for English Speaking course.

### **14<sup>th</sup> Nov. 2013**

Budhan Theatre was invited by Apne Aap Women Worldwide organization to perform the play Budhan Bolta Hai at Jantara Mantar where around 300 people witnessed the play including around 100 policemen and women and 19 social leaders came from different part of the world!

### **15<sup>th</sup> to 22<sup>nd</sup> Nov 2013**

Theatre Workshop with 12 women with disabilities at BPA on sexual abuse issue. The play was developed titled '*Kido*'. The play was performed on 21<sup>st</sup> Nov. on the occasion of Governor's visit to BPA and on 22<sup>nd</sup> Nov. it was performed in cultural program of BPA. 20 women with disabilities participated in the workshop.

### **17<sup>th</sup> Nov, 2013**

Mr. Dakxin Bajarange worked with Dr. Caleb as co author to write article – Street Theatre as democratic politics published in Antipode, a radical journal of Geography.

**23<sup>rd</sup> Nov. 2013**

Dakxin travelled to Tejgadh to participate in IGNOU meeting for Research Centre.

**24<sup>th</sup> Nov, 2013**

Budhan Theatre organized a sports activity of Racket in which chief guest Ishwarbhai Sir from G.D High School and Shashant Kodekar from Chharanagar.

**26<sup>th</sup> Nov, 2013**

Budhan Theatre performed Budhan Bolta Hai in Budhan Theatre's volunteer's Yashpal Ghasi's marriage. It was amazing experience that when people are into the mood of dancing and enjoying we celebrated it through a very serious subject.

**1<sup>st</sup> Dec, 2013**

Budhan Theater organized 'Waste Out Of Best' workshop in which Kinjal Shah and Sushila Gagdekar from Chharanagar was chief guest.

**8<sup>th</sup> Dec, 2013**

Budhan Theatre organized Exam Counselling for students in which Rajeshbhai Parmar and Virendra Kumar from Chharanagar were Chief Guest.

**15<sup>th</sup> Dec, 2013**

Budhan Theatre organized 10<sup>th</sup> class student's conference in which Jay and Siddhant were chief guest.

**22<sup>nd</sup> Dec, 2013**

Budhan Theatre organized Computer Basic Knowledge workshop in which Vijaybhai Indrekar and Saurabh were chief guest.

**24<sup>th</sup> Dec, 2013**

Chharanagar Library and Budhan Theatre appeared in the book 101 Ways to Experiencing Ahmedabad'. There is a chapter in it on Budhan Theatre and it is discussed in details that of you want to feel people's art, Budhan Theater is the place where you can feel arts for social development.

**29<sup>th</sup> Dec, 2013**

Budhan Theatre organized Story Telling & Painting workshop in which Sachinbhai Gosai and Ankur Garange were chief guest.

**Date:- 18<sup>th</sup> January, 2014**

Report submitted to Smt. Kumari Shailja, Minister of Social Justice and Empowerment. She promised to develop mechanism or department to solve reservation problem of DNT's in India. She also promised that she would discuss this issue with Smt. Sonia Gandhi and Prime Minister Dr. Manmohan Singh in coming week. On 29<sup>th</sup> Jan 2014, Govt. Announces permanent commission on DNTs in the media.

**Date:-21<sup>st</sup> January, 2014**

Report submitted to Adv. Usha Ramanathan, member of High profile Xaxa committee who were working on to draft DNT policy

**Date:-22<sup>nd</sup> & 23<sup>rd</sup> January, 2014**

Representation in Conference at Habitat Centre Delhi organized by ford foundation, Aga Khan Trust and planning commission of India. The title of the conference was CULTURE AS TOOL IN URBAN DEVELOPMENT. Dakxin demanded in front of planning commission that there should be an open space in urban development programme so Nomadic entertainer communities could perform their art. He also submitted the same in writing to the Agakhan Trust.

**5<sup>th</sup> Jan, 2014**

Budhan Theatre organized a music workshop in which Maulikbhai; Anish Garange & Chandresh were chief guest.

**12<sup>th</sup> Jan, 2014**

Budhan Theatre organized English Basic Knowledge workshop in which Indu Singh & Jayendra Machharekar were Chief guest.

**19<sup>th</sup> Jan, 2014**

Budhan Theatre organized Theatre workshop in which Sachin Ghosai and Haresh Maccharekar were chief guest.

**19<sup>th</sup> Feb, 2014**

Budhan Theatre organized Cartoon film screening.

**16<sup>th</sup>, Feb, 2014**

Budhan Theatre organized Book reading and storytelling workshop.

**30<sup>th</sup> Nov. and 1<sup>st</sup> Dec. 2013**

Guwahati Meeting

**7<sup>th</sup> Dec. 2013 (Paid Workshop)**

Theatre workshop with around 25 students at Chharanagar Library and BT actors conducted the workshop with them. They also visited Maninagar Basti.

**7<sup>th</sup> Dec, 2013**

Ankur Garange went to Bangalore to Valley School conduct a theatre workshop to develop a theatre group and prepared a drama in English, Kannada & Hindi languages and did a theatre workshop with 9<sup>th</sup> Std students.

**21<sup>st</sup> and 22<sup>nd</sup> December, 2013**



Budhan theatre organized Northern state DNT consultation meeting in Kota. Around 80 people participated in it. Karni Nagar Sewa Samiti sponsored the venue and food facilities.

### **26<sup>th</sup> Jan, 2014**

Budhan Theatre performed at L.D College – ‘It Is The Music’. The college invited us to perform in their function of YOUTH ENCOURAGEMENT EVENT. The audience were around 1000 people.

### **26<sup>th</sup> Jan. 2014**

Flag hoisting by Budhan Theatre in Chharanagar. The chief guests were Bharat Baria and Akshaybhai (outsiders), Senior adv. Raghunath Chhara, Dr. Ketan Indrekar (Chharanagar). The different functions were Natak, Folk Song, One act Play.

### **30<sup>th</sup> Dec. to 4<sup>th</sup> Jan, 2014**

Budhan Theatre sent one of its members Vaishakh Rathod to attend five days residential workshop at Jan Natya Manch, Delhi.

### **11<sup>th</sup> to 17<sup>th</sup> Jan 2014**

Theatre workshop by Australian Theatre practitioner Ben River, he taught Playback Theatre. 15 youth from Chharanagar and other communities participated in it. Budhan Theatre struggled for space for the workshop. Vijay Bharti came forward and he organized the space for the workshop and also accommodation for Ben River and his mother at Income tax area. Very few people participated from Budhan Theatre because of their busy schedule.

**(We paid Rs 10000 to Sudhanva Deshpande of Jan Natya Manch to meet out Mr. Ben River traveling expenses from Delhi to Ahmadabad and Ahmadabad to Delhi. Out of 10,000 Ben returned 3100 to Budhan Theatre)**

### **6<sup>th</sup> Feb, 2014**

Ankur and Harish went to represent Budhan Theatre in Bhavnagar. The people there were going to release a feature film on Budhan play.

### **16<sup>th</sup>-20<sup>th</sup> Feb, 2014**

Atish went to Dang and created a Theatre group there which had more than 30 students. The name of the play was Aasal Goat- True Talk. The performances of this play are till date more than 30.

### **17<sup>th</sup> Feb, 2014**

Ankur went to Mehsana to conduct a meeting with Digvijay Singh and coordinated the meeting in Panch Mahal & Chota Udaipur. The memorandum was given to Collector about the demands from NTs and DNTs of the state.

### **24<sup>th</sup> Feb, 2014**

Budhan theatre performed Budhan Bolta Hai in Tejgad Academy and conducted a meeting on the same place.

### **1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Feb, 2014**

Budhan Theatre conducted a DNT meeting at Sahitya Parishad and invited Mr. Arun Sadhu of Ati-Pachhat Nigam, Government of Gujarat and the same day Budhan Theatre performed 'Budhan Bolta Hai' in Rangmandal and Nomad Band performed in MICA. Decision was taken to submit Memorandums to district collectors about the demands from DNTs

### **10<sup>th</sup> March, 2014**

Performance of It Is The Music in Kaleshwari DNT Mela. All the nomadic tribes gather there from all over India and exchange their ideas.

### **1st April, 2014**

Budhan Theatre participated in a meeting of 5<sup>th</sup> National Food Federation at Sanand. The Chairperson was Karunaben Kumar , Ration Card samiti. Chairperson was Kanjibhai Patel. We discussed on different matters on education and maternity facilities for women. Ankur Garange discussed about DNT education , Criminal Tribes act, Maninagar Case , Judgments of Supreme Court, Important matters of Chharanagar Community and about his own personal experiences, about different plays performed by Budhan theatre and its Impact. In the end one memorandum was passed which included:-

- **Perfect definition of DNT nomadic tribes**
- **NT , DNT people must have their I – Cards**
- **Stop the beggars act**
- **Stop Animal Act**
- **Stop criminal tribes act and offend us Act**
- **Inclusion of Atrocity act**
- **NT DNT widows must be felicitated with their rights and also best facilities**
- **Caste certificate of DNT tribe must be provided**
- **Must enjoy the benefits of Insurance and Government**
- **Roaming Ration Cards , Aadhar Cards, Roaming food security and roaming Schools.**

We also met Meer community who still is struggling for its own identification as ST, SC, OBC.

### **12<sup>th</sup> April- 10<sup>th</sup> May, 2014**

Daisy Gabriela from Mexico came to Budhan Theatre for her internship programme.

### **21<sup>st</sup>, 22<sup>nd</sup> & 23<sup>rd</sup> April, 2014**

Music Workshop was organized. Chief guests were Raju Barot. 35 students participated in that.

**24<sup>th</sup> April, 2014**

Budhan Theatre performed It Is The Music for Red FM at Town hall.

**28<sup>th</sup> & 29<sup>th</sup> April, 2014**

Comic workshop was conducted by Budhan Theatre in which we called Sheena and her friends for the workshop. Almost 50 students participated in that.

**27<sup>th</sup> April, 2014**

Performance of It Is the Music in Ahmadabad Heroes event organized by Ahmadabad Mirror in Hotel Heritage in Ahmadabad.

**1<sup>st</sup> May, 2014**

Kalpna Gagdekar received CII Foundation Women Exemplary Award for her outstanding work in the field of women empowerment. She received a cash amount. It was a matter of proud for her also and Budhan Theatre also.

**3<sup>rd</sup> May, 2014**

Thane Richard visited Budhan Theatre. He was from Detroit, USA. He experience as shared by him was amazing.

**5<sup>th</sup> May, 2014**

Budhan Theatre filed an application to Collector of Ahmedabad, Shri Roopvant Singh to seek permission to use Settlement premises for Community center for Chharanagar, Denotified tribes.

**5<sup>th</sup> May, 2014**

Budhan Theatre performed in Vatva, Himmat organization- Accidental Death of an Anarchist.

**6<sup>th</sup> May, 2014**

Budhan Theatre performed in Gomtipur, Lok kala Munch- Accidental Death Of An Anarchist.

**11<sup>th</sup> May, 2014**

Gurupal Singh from Delhi visited Budhan Theatre and gave his feedback that it was very much inspiring to meet everyone here and to see his or her work.

**17<sup>th</sup> May, 2014**

Budhan Theatre performed It Is The Music in Conflictorium and Anish Garange and Jayendra Rathod launched their team of Nomad Band. The audience was about 50-60. We got a very good response on our first vocal performance.

### **18<sup>th</sup> May, 2014**

Railway police caught some of the Maninagar basti people and broke some houses also. With the help of Roxy, Ankur Garange talked to the P.I and helped them to get free without giving any penalty.

### **28<sup>th</sup> May & 29<sup>th</sup> May**

Budhan Theatre performed at Shahadara , Kasturba Nagar, Bhedkut Community on 28<sup>th</sup> May. Performance was of Budhan Bolta Hai. On 29<sup>th</sup> we performed at Safdar Studio. There was around more than 150 audience there and we received a donation of Rs1190 from Safdar Studio. Also Mr. Dakxin discussed about the problems faced by the DNT and NT tribes all over India including Chhara's. The full expense of Delhi Performance was Rs29,000 .

### **Date:-30<sup>th</sup> May- 7<sup>th</sup> June, 2014**

Mr. Dakxin and Mayank conducted a meeting at Action Aid to discuss DNT issue and to fund Budhan Theatre Society to develop the model in 7 states. Mr Naveen primarily agreed and suggested us to prepare a proposal. The proposal was prepared and sent to Bhasha for their consent to apply to Action Aid

### **1<sup>st</sup> June, 2014**

Mr. Anish Garange accompanied the band Chai Pani Band from Delhi and sung some of his songs and also listened the songs from the other side. We interacted with them and exchanged the ideas that how we could develop our music Band.

5<sup>th</sup> June, 2014

Budhan Theatre an filed an application to Chief Minister Anandiben Patel to subject issue of development of Notified and Denotified tribes of India.

### **14<sup>th</sup> June, 2014**

Budhan Theatre performed in Ahmadabad Mirror's grand finale Dance Event. They invited us to perform there and we also received the travel expenses from there. The response was not good from audience because in Dance function we had performed music. The function was organized at YMCA club.

### **16<sup>th</sup> June, 2014**

One of the students from NID is making his documentary feature film. He recorded some portion of our music from It Is the Music at Andhjan Mandal.

### **5<sup>th</sup> June, 2014**

Budhan Theatre filed an application to Smt. Anandiben Patel to acknowledge the issue of development of Nomadic and Denotified tribes of India.